

IT'S A GRAND OLD FLAG (WAVER)

ALTO SAX 1

By George M. Cohan
Arranged by Bill Holcombe

FAST SWING TEMPO $\text{♩} = 108-120$

The musical score consists of ten staves of music for Alto Saxophone 1. The key signature has one flat (Bb) and the time signature is 4/4. The score includes the following markings and features:

- Staff 1:** Starts with a *mp* dynamic. Includes the instruction *CRES. POCO A POCO* and ends with a *mf* dynamic.
- Staff 2:** Starts with a *f* dynamic. A box containing the number **9** is placed above the staff.
- Staff 3:** Includes the instruction *UNIS. SOLI* and ends with a *mf* dynamic.
- Staff 4:** Starts with a box containing the number **17**. Ends with a *mp* dynamic.
- Staff 5:** Starts with a box containing the number **25**. Includes a triplet of eighth notes marked with a **3**.
- Staff 6:** Starts with a *SOLI* marking and a *mf* dynamic. Ends with a *f* dynamic.
- Staff 7:** Starts with a box containing the number **33**. Ends with a *mf* dynamic.
- Staff 8:** Starts with a box containing the number **41**.
- Staff 9:** Includes the instruction *UNIS. SOLI* and starts with a *f* dynamic. Ends with a *mf* dynamic.
- Staff 10:** Starts with a box containing the number **47**.

GRAND OLD FLAG JE108

J. P. FLAGG

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ALTO SAX 1

55
Cresc.

TRBS. mf

63

71 Soli f

79 mf Cresc. f Soli

85

93 mf

97

JE108 BRAND OLD FLAG JE fp ff

IT'S A GRAND OLD FLAG (WAVER)

ALTO SAX 2

By George M. Cohan
Arranged by Bill Holcombe

FAST SWING TEMPO $\text{♩} = 108-120$

The musical score consists of ten staves of music for Alto Sax 2. The notation includes various dynamics such as *mp*, *f*, *mf*, and *ff*, along with performance markings like *CRESC.*, *Poco A Poco*, *UNIS. SOLI*, and *SOLI*. Measure numbers 9, 17, 25, 33, 41, and 47 are indicated in boxes. A triplet of eighth notes is marked with a '3' at measure 25. The score concludes with a fermata over the final note.

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ALTO SAX 2

55
CRESC.

f TRBS. mf

63

71 SOLI
f

79
mf CRESC. f SOLI

85

93
mf

97

JE108
GRAND OLD FLAG
fp ff

IT'S A GRAND OLD FLAG (WAVER)

TENOR SAX 1

By George M. Cohan
Arranged by Bill Holcombe

FAST SWING TEMPO $\text{♩} = 108-120$

The musical score for Tenor Sax 1 consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes the instruction *CRESC. Poco A Poco* leading to a *mf* dynamic. A measure rest is marked with a box containing the number 9. The second staff starts with a *f* dynamic. The third staff includes the instruction *UNIS. SOLI* and a *mf* dynamic. A measure rest is marked with a box containing the number 17. The fourth staff ends with a *mp* dynamic. The fifth staff includes a *trb.* marking. The sixth staff starts with a *SOLI* marking and a *mf* dynamic, ending with a *f* dynamic. A measure rest is marked with a box containing the number 33. The seventh staff ends with a *mf* dynamic. The eighth staff includes a *UNIS. SOLI* marking and a *f* dynamic. A measure rest is marked with a box containing the number 41. The ninth staff ends with a *mf* dynamic. The tenth staff begins with a *f* dynamic and ends with a *mf* dynamic. A measure rest is marked with a box containing the number 47.

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TENOR SAX 1

55

CR. RESC.

TRBS. *mf*

63

71

SOLI

f

79

mf

CR. RESC.

f

85

93

mf

97

JE108

GRAND OLD FLAG

fp

fp

ff



IT'S A GRAND OLD FLAG (WAVER)

TENOR SAX 2

FAST SWING TEMPO $\text{♩} = 108-120$

By George M. Cohan
Arranged by Bill Holcombe

The musical score consists of ten staves of music for Tenor Sax 2. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance directions such as *mp*, *f*, *CRESC.*, *Poco A Poco*, *mf*, *UNIS. SOLI*, and *SOLI* are placed throughout the score. Measure numbers 9, 17, 33, 41, and 47 are enclosed in boxes. The score concludes with a double bar line and repeat dots.

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TENOR SAX 2

55
CRESC.

f TRBS. mf

63

71 SOLI

79 mf CRESC. f

85

93 mf

97

JE108 GRAND OLD FLAG fp ff

IT'S A GRAND OLD FLAG (WAVER)

BARITONE SAX

By George M. Cohan
Arranged by Bill Holcombe

FAST SWING TEMPO $\text{♩} = 108-120$

The musical score is written for Baritone Saxophone in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes the instruction *CRESC. Poco A Poco* leading to a *mf* dynamic. The second staff starts with a *f* dynamic and includes a boxed measure number '9'. The third staff is marked *UNIS. SOLI* and *mf*. The fourth staff has a boxed measure number '17' and ends with a *mp* dynamic. The fifth staff has a boxed measure number '25'. The sixth staff is marked *SOLI*, *mf*, and *f*. The seventh staff has a boxed measure number '33' and ends with a *mf* dynamic. The eighth staff has a boxed measure number '41'. The ninth staff is marked *UNIS. SOLI*, *f*, and *mf*. The tenth staff has a boxed measure number '47' and ends with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BARI SAX

55

Musical staff 1: Treble clef, key signature of one flat. Contains a melodic line with slurs and ties. A box containing the number 55 is positioned above the staff.

CRES.

Musical staff 2: Treble clef, key signature of one flat. Contains a melodic line with slurs and ties. Chord symbols e , b_e , b , F , and $b+$ are written above the staff. A box containing the number 63 is positioned above the staff.

TRBS.

mf

Musical staff 3: Treble clef, key signature of one flat. Contains a melodic line with slurs and ties. A box containing the number 63 is positioned above the staff.

Musical staff 4: Treble clef, key signature of one flat. Contains a melodic line with slurs and ties. A box containing the number 71 is positioned above the staff.

SOLI

Musical staff 5: Treble clef, key signature of one flat. Contains a melodic line with slurs and ties.

Musical staff 6: Treble clef, key signature of one flat. Contains a melodic line with slurs and ties. A box containing the number 79 is positioned above the staff.

CRES.

Musical staff 7: Treble clef, key signature of one flat. Contains a melodic line with slurs and ties. A box containing the number 85 is positioned above the staff.

SOLI

Musical staff 8: Treble clef, key signature of one flat. Contains a melodic line with slurs and ties. A box containing the number 93 is positioned above the staff.

mf

Musical staff 9: Treble clef, key signature of one flat. Contains a melodic line with slurs and ties. A box containing the number 97 is positioned above the staff.

Musical staff 10: Treble clef, key signature of one flat. Contains a melodic line with slurs and ties. A box containing the number 97 is positioned above the staff.

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fp

fp

ff

IT'S A GRAND OLD FLAG (WAVER)

TRUMPET 1

By George M. Cohan
Arranged by Bill Holcombe

FAST SWING TEMPO $\text{♩} = 108-120$

The musical score for Trumpet 1 consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and includes performance instructions: *CRES.*, *Poco A Poco*, and *mf*. A measure rest of 9 measures is indicated by a box containing the number 9. The second staff starts with a dynamic marking of *f* and includes the instruction *SOLI*. The third staff continues the melody. The fourth staff begins with a measure rest of 3 measures, indicated by a box containing the number 3, and includes the instruction *UNIS. SOLI* and a dynamic marking of *mf*. The fifth staff starts with a measure rest of 25 measures, indicated by a box containing the number 25. The sixth staff begins with a measure rest of 3 measures, indicated by a box containing the number 3, and includes the instruction *UNIS. SOLI* and a dynamic marking of *f*. The seventh staff starts with a measure rest of 33 measures, indicated by a box containing the number 33. The eighth staff begins with a measure rest of 41 measures, indicated by a box containing the number 41.

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J. F. FLAGG

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TRPT. 1

Musical staff with notes and rests. *mf.*

47 SAXES 8 55 8 63 TRBS. 7
Musical staff with rests and notes. *f*

71
Musical staff with notes and rests. *SOLI*

Musical staff with notes and rests.

79
Musical staff with notes and rests. *f*

85
Musical staff with notes and rests.

2 93
Musical staff with rests and notes. *mf*

97
Musical staff with notes and rests.

Musical staff with notes and rests. *fp* *ff*

IT'S A GRAND OLD FLAG (WAVER)

TRUMPET 2

By George M. Cohan
Arranged by Bill Holcombe

FAST SWING TEMPO $\text{♩} = 108-120$

The musical score for Trumpet 2 consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and includes performance instructions: *CRES.*, *Poco*, *A*, *Poco*, and *mf*. A measure rest is indicated by a box containing the number 9. The second staff starts with a dynamic marking of *f*. The third staff contains a triplet of eighth notes marked with a '3' and a dynamic marking of *mf*, with the instruction *UNIS. SOLI* above it. The fourth staff has a measure rest marked with a box containing the number 25. The fifth staff features a triplet of eighth notes marked with a '3' and a dynamic marking of *f*, with the instruction *UNIS. SOLI* above it. The sixth staff begins with a measure rest marked with a box containing the number 33. The seventh staff has a measure rest marked with a box containing the number 41.

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TRPT. 2

Musical staff 1: Treble clef, key signature of one flat. Notes: G4 (accented), A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one flat. Measure numbers: 47, 55, 63. Instrumentation: SAXES 8, TRBS. 7. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one flat. Measure number: 71. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Marking: SOLI.

Musical staff 4: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 5: Treble clef, key signature of one flat. Measure number: 79. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Marking: CRESC.

Musical staff 6: Treble clef, key signature of one flat. Measure number: 85. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 7: Treble clef, key signature of one flat. Measure number: 93. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*. Marking: 2.

Musical staff 8: Treble clef, key signature of one flat. Measure number: 97. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 9: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *fp* to *ff*. Marking: GRAND OLD FLAG.

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IT'S A GRAND OLD FLAG (WAVER)

TRUMPET 3

FAST SWING TEMPO $\text{♩} = 108-120$

By George M. Cohan
Arranged by Bill Holcombe

The musical score for Trumpet 3 consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and includes performance directions: *CRES.*, *Poco*, *A Poco*, and *mf*. A measure rest is indicated by a box containing the number 9. The second staff starts with a dynamic marking of *f*. The third staff continues the melody. The fourth staff features a triplet of eighth notes, a measure rest, and the instruction *UNIS. SOLI*. The fifth staff begins with a measure rest, followed by a triplet of eighth notes, and ends with a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff begins with a measure rest, followed by a triplet of eighth notes, and ends with a dynamic marking of *f*. The eighth staff continues the melody.

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TRPT. 3

Musical staff with notes and rests. Dynamics: *mf*. Accents (^) are present above the first and third notes.

47

SAXES

8

55

8

63

TRBS.

7

Musical staff with rests and notes. Dynamics: *f*. Accents (^) are present above the last two notes.

71

Musical staff with notes and rests. Dynamics: *f*. Accents (^) are present above the first, second, and fourth notes. The word "SOLI" is written above the final notes.

Musical staff with notes and rests. Dynamics: *f*. Accents (^) are present above the first, second, and fourth notes.

79

Musical staff with notes and rests. Dynamics: *mf* and *f*. The word "CRES." is written below the staff. Accents (^) are present above the first, second, and fourth notes.

85

Musical staff with notes and rests. Dynamics: *f*. Accents (^) are present above the first, second, and fourth notes.

2

93

Musical staff with rests and notes. Dynamics: *mf*. Accents (^) are present above the first and third notes.

97

Musical staff with notes and rests. Dynamics: *f*. Accents (^) are present above the first and third notes.

Musical staff with notes and rests. Dynamics: *fp* and *ff*. Accents (^) are present above the first and third notes.

IT'S A GRAND OLD FLAG (WAVER)

TROMBONE 1

By George M. Cohan
Arranged by Bill Holcombe

FAST SWING TEMPO $\text{♩} = 108-120$

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics and markings:

- Staff 1: *mp*, *CRESC. Poco A Poco*, *mf*
- Staff 2: *f*, *>*, *>*
- Staff 3: *mf*
- Staff 4: *p*, *mf*
- Staff 5: *mf*, *f*
- Staff 6: *mf*
- Staff 7: *mf*, *mf*
- Staff 8: *mf*, *mf*
- Staff 9: *mf*, *mf*
- Staff 10: *mf*, *mf*

Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, 41, and 47. A double bar line with a repeat sign is present at the end of the first staff. A double bar line with a repeat sign is present at the end of the eighth staff. A double bar line with a repeat sign is present at the end of the ninth staff. A double bar line with a repeat sign is present at the end of the tenth staff.

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TRB. 1

55 *p*

UNIS. SOLI 63 *mf*

71

2 79 *mf* *CRESC.*

85 *f* *SOLI*

93 *mf*

97

fp *fp* *ff*

IT'S A GRAND OLD FLAG (WAVER)

TROMBONE 2

By George M. Cohan
Arranged by Bill Holcombe

FAST SWING TEMPO $\text{♩} = 108-120$

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes the instruction *CRESC. Poco A Poco* leading to a *mf* dynamic. The second staff starts with a *f* dynamic and includes a measure rest marked with a circled '9'. The third staff continues the melody. The fourth staff begins with a circled '17' and a *p* dynamic, followed by a *mf* dynamic. The fifth staff starts with a circled '25'. The sixth staff includes a circled '33' and a *f* dynamic. The seventh staff begins with a *mp* dynamic. The eighth staff starts with a circled '41' and a *mf* dynamic. The ninth staff begins with a circled '47' and a circled '8' above the staff. The tenth staff is a whole rest.

JE108 Grand Old Flag

J. P. FLAGG

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TRB. 2

55

Handwritten musical notation on a bass clef staff. It begins with a dynamic marking of *p* (piano). The notes are mostly whole notes with some slurs.

UNIS. SOLI

63

Handwritten musical notation on a bass clef staff. It starts with a dynamic marking of *mf* (mezzo-forte). The notes are mostly whole notes with some slurs.

Handwritten musical notation on a bass clef staff. It continues with *mf* dynamics and includes some slurs and accidentals.

71

Handwritten musical notation on a bass clef staff. It features a dynamic marking of *f* (forte) and includes some slurs and accents.

79

Handwritten musical notation on a bass clef staff. It includes a dynamic marking of *mf* and a *CRESC.* (crescendo) marking. There is a '2' written above the first measure.

Handwritten musical notation on a bass clef staff. It features a dynamic marking of *f* and includes some slurs and accents.

Handwritten musical notation on a bass clef staff. It includes a dynamic marking of *f* and a *SOLI* marking. There is an '85' in a box at the beginning.

93

Handwritten musical notation on a bass clef staff. It includes a dynamic marking of *mf* and includes some slurs and accents.

97

Handwritten musical notation on a bass clef staff. It includes a dynamic marking of *mf* and includes some slurs and accents.

Handwritten musical notation on a bass clef staff. It includes dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo). There is an '85' in a box at the beginning.

IT'S A GRAND OLD FLAG (WAVER)

TROMBONE 3

By George M. Cohan
Arranged by Bill Holcombe

FAST SWING TEMPO $\text{♩} = 108-120$

The musical score for Trombone 3 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *mp*, *CRESC.*, *Poco A Poco*, *mf*. Measure 9 is boxed.
- Staff 2: *f*. Measure 17 is boxed.
- Staff 3: Measure 25 is boxed.
- Staff 4: Measure 33 is boxed. Includes a fermata over a measure and a *2* marking above a measure.
- Staff 5: *mf*, *f*. Measure 41 is boxed.
- Staff 6: *mf*. Measure 47 is boxed. Includes a fermata over a measure and an *8* marking below a measure.

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TRB. 3

55

63

UNIS. SOLI

71

79

83

85

93

97

100

IT'S A GRAND OLD FLAG (WAVER)

GUITAR

By George M. Cohan
Arranged by Bill Holcombe

FAST SWING TEMPO $\text{♩} = 108 - 120$

Handwritten guitar chord chart for "It's a Grand Old Flag (Waver)". The chart is written in B-flat major (two flats) and common time. It consists of 10 staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a chord labeled "F#m7/Bb" above the staff and "mp" below. The second measure has a repeat sign. The third measure has a chord "Bb7" above and "Cresc." below. The fourth measure has a chord "Eb6" above and "Poco" below. The fifth measure has a chord "A" above and "Poco" below. The sixth measure has a chord "Eb6" above and "mf" below. The seventh measure has a chord "Eb6" above and "f" below. The eighth measure has a chord "Bb7" above. The ninth measure has a chord "Eb6" above. The tenth measure has a chord "Eb6" above. The eleventh measure has a chord "Bb" above. The twelfth measure has a chord "Bb" above. The thirteenth measure has a chord "F#m7" above. The fourteenth measure has a chord "Bb" above. The fifteenth measure has a chord "Bb7" above. The sixteenth measure has a chord "Eb (Gm7)" above. The seventeenth measure has a chord "Eb" above. The eighteenth measure has a chord "Cm7" above. The nineteenth measure has a chord "F7" above. The twentieth measure has a chord "F9" above. The twenty-first measure has a chord "Cb9" above. The twenty-second measure has a chord "Bb9" above. The twenty-third measure has a chord "Eb" above. The twenty-fourth measure has a chord "F#m7" above. The twenty-fifth measure has a chord "Eb" above. The twenty-sixth measure has a chord "F#m7" above. The twenty-seventh measure has a chord "Eb" above. The twenty-eighth measure has a chord "C7" above. The twenty-ninth measure has a chord "F#m7" above. The thirtieth measure has a chord "Gm7" above. The thirty-first measure has a chord "F#m7" above. The thirty-second measure has a chord "Eb6" above. The thirty-third measure has a chord "F0" above. The thirty-fourth measure has a chord "Eb6" above. The thirty-fifth measure has a chord "Bb7" above. The thirty-sixth measure has a chord "Bb0" above. The thirty-seventh measure has a chord "Bb7" above. The thirty-eighth measure has a chord "F7" above. The thirty-ninth measure has a chord "F#m7" above. The fortieth measure has a chord "Bb7" above. The forty-first measure has a chord "Gm7" above. The forty-second measure has a chord "Gm7" above. The forty-third measure has a chord "C+7" above. The forty-fourth measure has a chord "C9" above. The forty-fifth measure has a chord "F7" above. The forty-sixth measure has a chord "F#m7" above. The forty-seventh measure has a chord "Bb7" above. The forty-eighth measure has a chord "Eb6" above. The forty-ninth measure has a chord "Ab9" above. The fiftieth measure has a chord "F#m7" above. The fifty-first measure has a chord "Bb9" above. The fifty-second measure has a chord "Eb6" above. The fifty-third measure has a chord "Eb6" above. The fifty-fourth measure has a chord "Eb6" above. The fifty-fifth measure has a chord "Eb6" above. The fifty-sixth measure has a chord "Eb6" above. The fifty-seventh measure has a chord "Eb6" above. The fifty-eighth measure has a chord "Eb6" above. The fifty-ninth measure has a chord "Eb6" above. The sixtieth measure has a chord "Eb6" above.

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GUITAR

Chord progression: Cb9, Bb9, Bb7, 55 F#m7, Bb7, Eb6

Chord progression: F9, Gb#m6, F#m7, E9, 63 Eb6

Chord progression: Eb6, Eb7, C7, F#m, Bb9

71 Eb6, D6, Eb6, Bb7, Bb°, Bb9, F9

Chord progression: F#m7, Bb7(b9), G#m, G#m7, Gb9, C779, F9, F#m7, Bb7(b9)

Chord progression: Eb6, C7(b9), Cm7, F7

85 Bb6, Cm7, F7, Cm7, Bb6, Dm7, Ab7, G9

Chord progression: G9, Eb, Dm7, Cm7, F7, 93 Bb6, A6, Bb6

Chord progression: F9, E9, F9, F7, C9, Cm7

Chord progression: F7(b9), Bb9, Bb9, Bb9

IT'S A GRAND OLD FLAG (WAVER)

PIANO

FAST SWING TEMPO ♩ = 108-120

By George M. Cohan
Arranged by Bill Holcombe

The musical score is written for piano in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of five systems of two staves each (treble and bass clef). The score includes various musical notations such as rests, beams, and dynamic markings. Handwritten annotations include chord symbols (e.g., F#m9/Bb, Bb9, Gb/Bb, Eb, F#m7, Eb, Eb6, Bb, Cm, Bb, Bb, Bb7, Eb, G#m7, Eb, Cm, Cm7, F7, F9, Cb9, Bb9, Eb, F#m7, Eb, F#m7) and performance directions like 'mp', 'CRESO.', 'Poco A Poco', and 'mf'. Measure numbers 9, 17, and 25 are indicated in boxes. The score concludes with a double bar line.

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GRAND OLD FLAG

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(27) Eb F#m7 Eb C7 F#m G#m7 F#m

33 Eb6 F0 Eb6 Bb7 Bb0 Bb7 F7

F#m7 Bb7 G#m G#m7 C+7(b9) C9 41 F7 F#m7 Bb7(b9)

Eb6 Ab9 F#m7 Bb9 p.

47 Eb6 Eb6

4.

PNO.

Chords: Cb9, Bb9, Bb7, F#17, Bb7, Eb6

Chords: F9, F+7(b9), F#17, E9/Bb, Eb6

Chords: Eb6, Eb7, C7, C7(b9), C7, F#17, C7, F#17, Bb9

Chords: Eb, D6, Eb6, Bb9, E0, Bb9, F9

Chords: F#17, Bb7(b9), G, Bb7, G#17, Gb9/C, C7, F9, F#17, Bb7(b9)

Handwritten musical notation for the first system, measures 1-4. Chords are Eb6, C7(b9), C9, and F9. The notation includes treble and bass staves with chord symbols and some melodic lines.

Handwritten musical notation for the second system, measures 5-8. Chords are Bb6, Cm7, F7, Cm7, F7(b9), Bb6, Dm7, Ab13, and G9. Measure 5 is marked with a box containing the number 85. The notation includes treble and bass staves with chord symbols and some melodic lines.

Handwritten musical notation for the third system, measures 9-12. Chords are G9, Eb, Dm7, Cm7, F7, Bb6, Ab, and Bb6. Measure 10 is marked with a box containing the number 93. The notation includes treble and bass staves with chord symbols and some melodic lines. A dynamic marking of *mf* is present.

Handwritten musical notation for the fourth system, measures 13-16. Chords are F9, E9, F9, F7, C9, and Cm7. Measure 14 is marked with a box containing the number 97. The notation includes treble and bass staves with chord symbols and some melodic lines.

Handwritten musical notation for the fifth system, measures 17-20. This system features sustained chords with dynamic markings *fp* and *ff*. The notation includes treble and bass staves with chord symbols and some melodic lines.

BASS

IT'S A GRAND OLD FLAG (WAVER)

By George M. Cohan
Arranged by Bill Holcombe

FAST SWING TEMPO $\text{♩} = 108-120$

mp C.R.E.S.C. Poco A Poco mf

f

17

25 mf

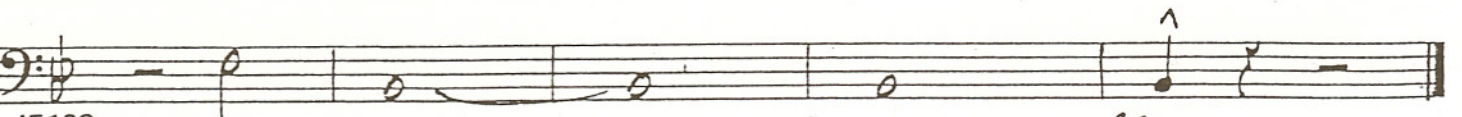
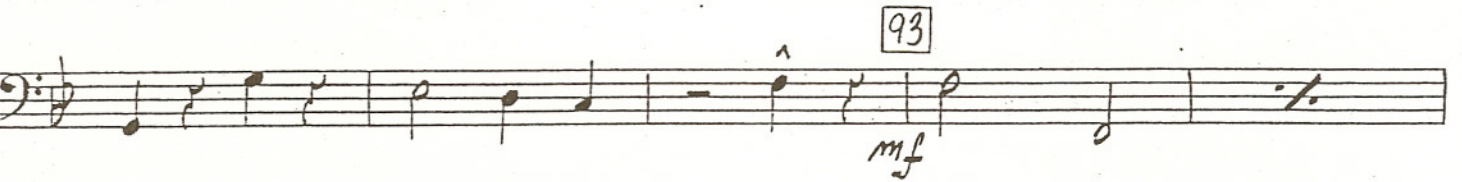
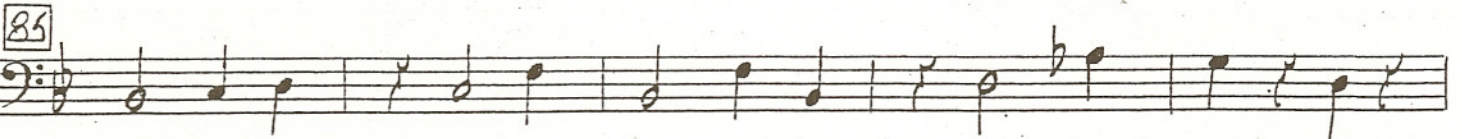
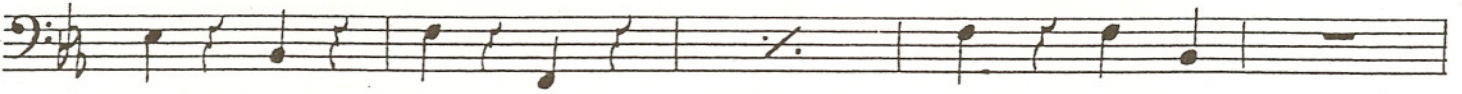
33

41

47 2 3 4

BASS

55



IT'S A GRAND OLD FLAG (WAVER)

DRUMS

FAST SWING TEMPO $\text{♩} = 108-120$

By George M. Cohan
Arranged by Bill Holcombe

SOLO

mp *CRESC.* *Poco* *A* *Poco* *mf*

9

17 *RIDE CYM.* *mf* 2

CR. 25 *RIDE CYM.*

33 2 2 2

mf

47 *RIDE CYM.* *mp* 2 2 2

GRAND OLD FLAG JE108

J. P. FLAGG

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DRUMS

55

63

71

Solo

79

85

Solo

f

93

RIDE CYM.

97

mf

105

Solo

113

mf

CRES.

ff